

WARNER BROS. CLASSICS OF THE SCREEN

AUG 22 1925 ✓

Season of 1925 - 1926

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WARNER BROS.

PRESENT

" THREE WEEKS IN PARIS "

From the Story by

Gregory Rogers ✓

with

Matt Moore, Dorothy Devore

and an all-star cast including

Willard Louis
Helen Lynch
Gayne Whitman
John Patrick
Frank Bond
Rose Gore
Nora Cecil

Directed by

ROY DEL RUTH

--

"Three Weeks in Paris" all but wrecks the optimistic spirit of Oswald Bates, a newly married man who bids his wife farewell at the siren call of business. His stay in the "city of romantic adventures" is a riotous period of devilishly ticklish situations that finally thrust him into jail. Free at last, he discovers that he is officially dead, and in desperation he returns to his bride in the guise of a chef. Then his wife elopes with another, and Oswald's long-tried patience explodes the whole fabric of droll mystery in a delightfully unexpected manner.

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AUG 22 1925

WARNER BROTHERS
PRESENT

"THREE WEEKS IN PARIS"

From the story by.....Gregory Rogers
Scenario by.....Darryl Francis Zanuck ✓
Directed by.....ROY DEL RUTH
Asst. Director.....Ross Ledderman
Cameraman.....David Abel
Asst. Cameraman.....Walter Robinson

THE CAST

The Characters

The Players

OSWALD BATES.....MATT MOORE
MARY BROWN.....DOROTHY DEVORE
Gus Billikins.....Willard Louis
Dolly Winters.....Helen Lynch
Duke Laporte.....Gayne Whitman
Bruce Gordon.....John Patrick
Alex Darrows.....Frank Bond
Mrs. Brown.....Rose Gore

THE STORY

The marriage ceremony of Mary Brown and Oswald Bates is a humorous experience of ill-omens and ridiculous incidents, that coincide with the lugubrious prophecies of the bride's mother and rejected suitor, Bruce.

Business demands that Oswald leave for Paris right after the wedding with his friend, Gus Billikins, who has a genius for getting into scrapes that barely escape disaster.

Oswald, haunted by thoughts of his neglected bride, and discouraged by his business affairs in Paris, seeks to drown his sorrow in a little gay life. He is challenged to a duel by Duke Laporte, whose jealousy has been aroused by Oswald's attention to Dolly Winters, an American girl.

In his usual "fix-it" manner, Gus Billikins undertakes to see Oswald through the duel, which quickly develops into a bit of burlesque. It's funny until the police arrive on the scene; Oswald and Gus are arrested and sentenced to jail.

The deserted bride, in the meantime, anxiously awaits Oswald's return. The steamer on which he is supposed to be sailing is lost at sea, and believing her husband dead, Mary collects \$50,000 - from Oswald's insurance policy.

Oswald is then faced with the problem of getting home, now that he is officially dead. Posing as a Count and Countess, Oswald and Dolly Winters cross the ocean, pursued by a detective.

Still followed by the detective, Oswald secures a position as French Chef to his mother-in-law, in order to be near Mary. One day he overhears Mary consent to marry Bruce, and flinging discretion to the winds, the heartsick husband and Gus pursue the eloping couple to the home of a Justice of Peace.

There Dolly Winters discovers that Bruce is her long-lost husband, and a general melee ensues. Mary is rejoiced at being united with Oswald and the entire mess is satisfactorily straightened out, when the scene shifts back to the church, and Oswald realizes that his "Three Weeks in Paris" were all a dream.

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August 24, 1925.

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